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MAGAZINE

FASHION SPRING IS COMING  
TRENDY CONCEPT

COVER MODEL  
RYAN CAMERON  
EMMY AWARD WINNER  
AND UNCENSORED

PHOTO BY  
DAVID TANN

YOUNG / FASHION  
MAGAZINE

JUNE ISSUE 2023

FASHION EDITION  
PARIS.FRANCE

   
@ROIDXMAG

*Ryan  
Cameron*



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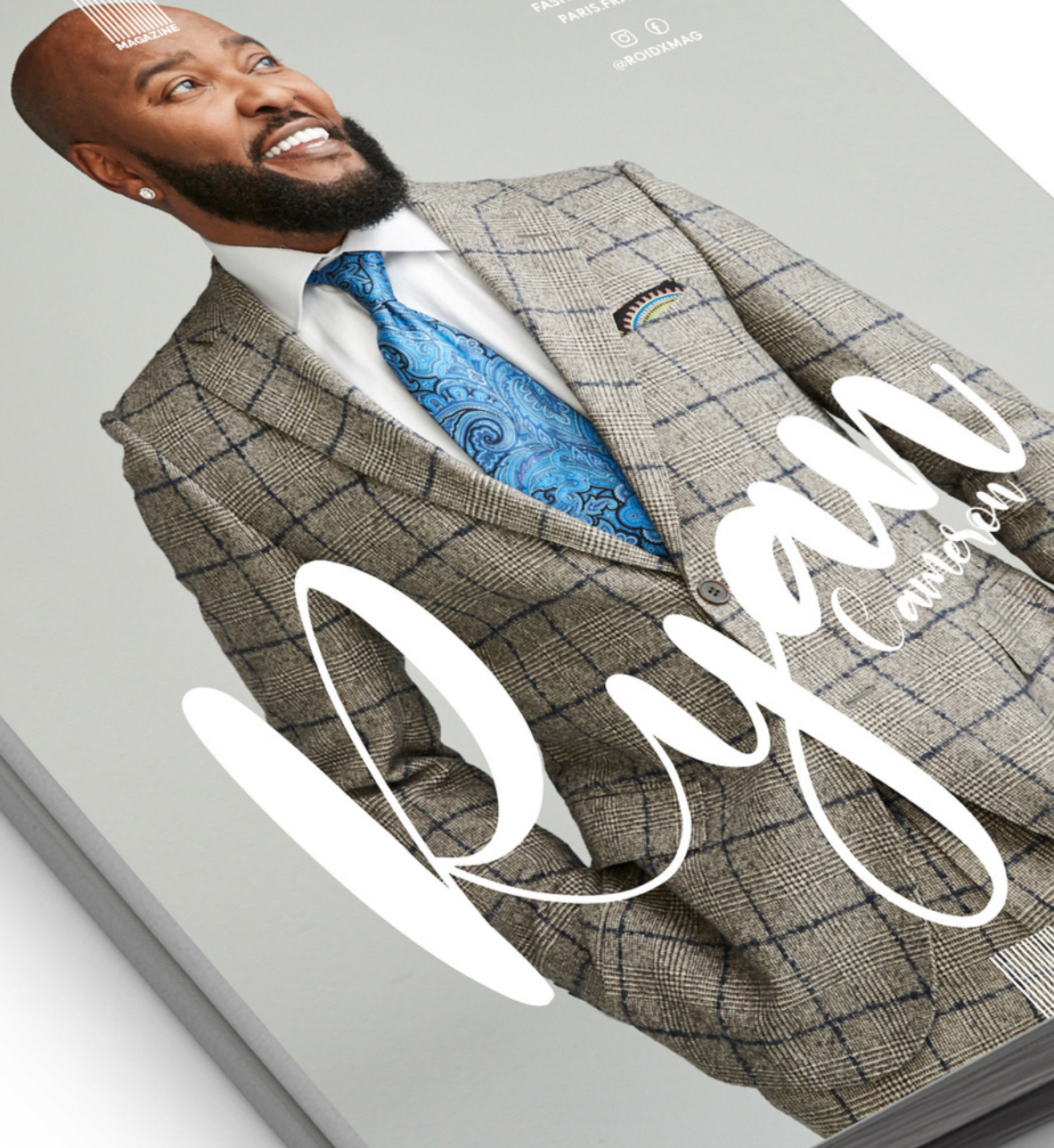
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**RYAN CAMERON:  
EMMY AWARD WINNER AND  
UNCENSORED**



Radio personality: Ryan Cameron @doitfortheyan  
Public relations: An Officer and GentleWoman, LLC @aoagwllc  
Photographer: David Tann @tantrum\_atl







# Ryan Cameron

*Emmy Award Winner and Uncensored*

## **What inspired you to pursue a career in radio and what challenges did you face along the way?**

As a radio host, I can tell you that what inspired me to pursue a career in this field was my love for music and my desire to connect with people through the airwaves. There is something special about being able to share music and conversation with listeners all around the world, and I knew from a young age that this was the career path I wanted to follow.

However, pursuing a career in radio hasn't been without its challenges. One of the biggest hurdles I faced was getting my foot in the door. Radio is a highly competitive industry, and there are only so many job opportunities available. I had to work hard to gain experience through internships and volunteer work, and I had to be persistent in my job search.

Another challenge I faced was adapting to new technologies and platforms. With the rise of the internet and social media, the way people consume media has changed dramatically in recent years. As a radio host, I had to learn how to navigate these new platforms and adapt my content to reach audiences across a variety of channels.

Lastly, one of the ongoing challenges of working in radio is the need to stay current and relevant. Music and culture are constantly evolving, and it's important to keep up with the latest trends and to find new and interesting ways to engage with listeners. This requires a lot of creativity and flexibility, but it's also what makes this job so exciting and rewarding.

## **Can you tell us about a particularly memorable moment in your career so far and what made it special for you?**

Absolutely! As a radio personality, I've had so many amazing moments throughout my career, but one that stands out to me in particular was when I had the opportunity to interview President Barack Obama. It was during his first term in office, and I was both excited and nervous about the interview. I had a lot of questions prepared, and I wanted to make sure that I did justice to the importance of the moment.

When I finally had the chance to speak with him, I was struck by how down to earth and personable he was. He took the time to answer my questions thoughtfully and thoroughly, and he even cracked a few jokes along the way.

What made the moment especially memorable for me was the realization that I was part of something much larger than myself. This was the President of the United States, and I was speaking with him on behalf of my listeners. It was an incredible feeling of responsibility and privilege, and it reminded me of the power that radio has to connect people from all walks of life.

After the interview, I received countless messages from listeners who were moved by the conversation. They told me that they felt heard and represented, and that they were proud to be part of a country where even a radio host like me could have a conversation with the President. It's moments like these that remind me of why I got into radio in the first place to connect with people and to make a difference in their lives. And it's moments like these that keep me inspired and motivated to keep doing what I love.

## **What advice would you give to aspiring artists who are just starting out in the industry?**

First and foremost, be true to yourself and your unique vision. Don't try to fit into someone else's idea of what you should be or what you should create. Embrace your individuality and use it to set yourself apart from the crowd.

Secondly, be persistent. This industry can be tough and competitive, but if you believe in yourself and your talent, don't give up. Keep working hard, honing your craft, and making connections with others in the industry. Networking is also key. It's important to attend events, connect with other artists and industry professionals, and don't be afraid to put yourself out there. Your next big break could come from a chance meeting or a referral from someone you know.

Another piece of advice is to be open to feedback and constructive criticism. Take the time to learn from others, and don't be too proud to ask for help or advice when you need it. And finally, remember that success in this industry takes time and patience. Don't expect overnight success, and don't get discouraged if things don't happen as quickly as you'd like. Keep working hard, stay focused on your goals, and remember that every step you take is bringing you closer to where you want to be.

## **How do you balance your personal life with the demands of being a public figure, and what strategies do you use to maintain your privacy?**

As a public figure, balancing my personal life with my career has been a challenge. But over the years, I've developed some strategies that have helped me maintain a healthy work life balance and protect my privacy. One of the most important strategies for me is setting boundaries. I've learned to say "no" to things that don't align with my values or my personal life, and to prioritize time with my family and friends. This means being selective about the events I attend and the projects I take on, and making sure that I have enough downtime to recharge and take care of myself.

Another important strategy is to be mindful of what I share with the public. While I value authenticity and transparency, I also recognize that not everything needs to be shared with the world. So, I'm careful about what I post on social media and what I reveal in interviews or public appearances. In addition, I have a strong support system of family, friends, and colleagues who understand the demands of my career and respect my need for privacy. They help me stay grounded and remind me to prioritize self care and personal relationships.

Finally, I make sure to have hobbies and interests outside of my work that help me disconnect and unwind. Whether it's playing sports, reading, or spending time in nature, having other passions and pursuits helps me maintain perspective and balance in my life.

## **What projects do you have in the works right now, and what can your fans expect from you in the coming months or years?**

I'm beyond thrilled to share that my show, the Ryan Cameron Show Uncensored, has just been syndicated with the goal of reaching a worldwide audience. It's an incredible opportunity that I'm grateful for and can't wait to share my unique perspective and humor with even more listeners. Aside from my syndicated show, I'm also working on several other exciting projects. As you may know, I'm currently 15 episodes into my podcast on the history of Black radio, which has been an amazing experience. I've had the opportunity to showcase some of the most influential voices in the industry, from Jack Gibson and Petey Greene to Wendy Williams and Charlemagne the God. Additionally, I'm also hands on at my Dough Boy pizza franchise, which opened earlier this year.

The 20th Ryan Cameron Foundation father daughter dance is another project I'm thrilled about, and it's scheduled for June 18th. It's hard to believe that my daughter Ryan Megan was just 4 years old when I held the first dance, and now she's 25! It's a special event that brings fathers and daughters of all ages together to celebrate their bond.

In addition to these projects, I'm also excited to announce that I'm working on a book that delves into some of the topics and issues that I've explored on my show over the years. Plus, I'm developing new podcast and video content that will allow me to connect with my listeners in fresh and engaging ways. Upward and onwards!







